

VISIT...

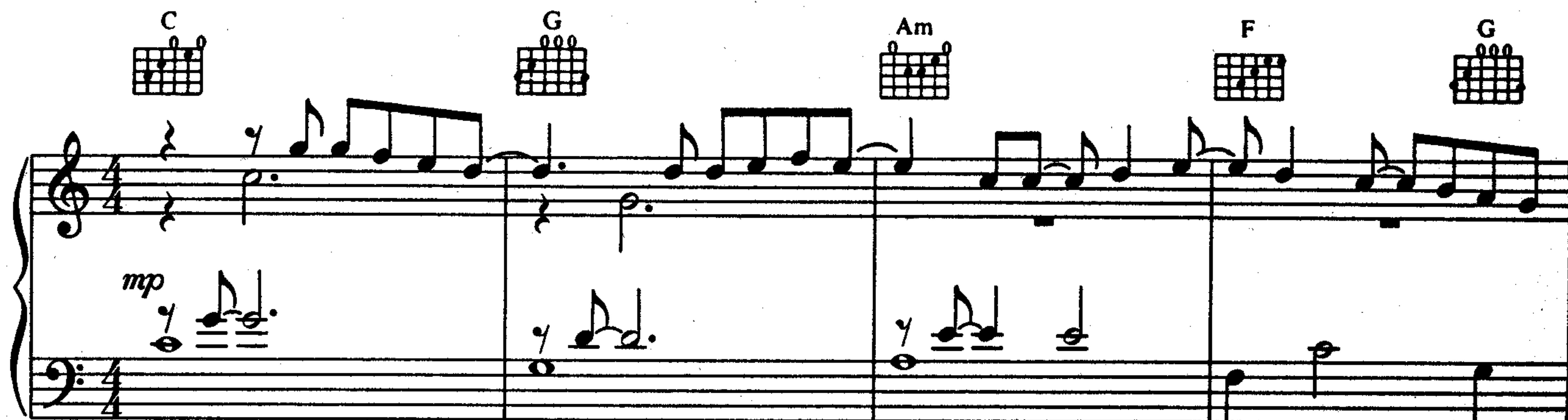
LANZAROTE
Caliente.COM

Right Here Waiting

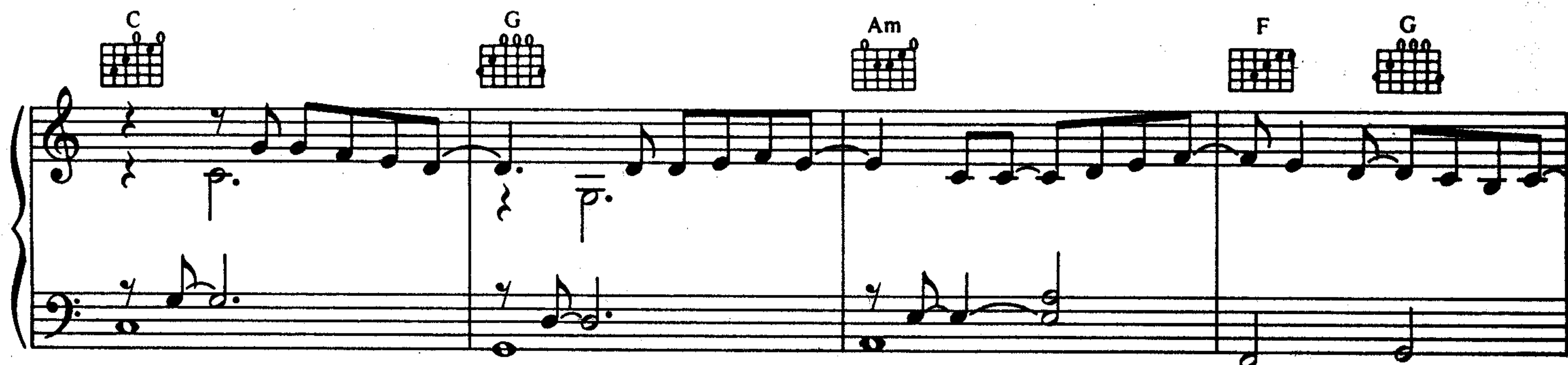
Words & Music by Richard Marx

$\text{♩} = 88$

Chords: C, G, Am, F, G



Chords: C, G, Am, F, G



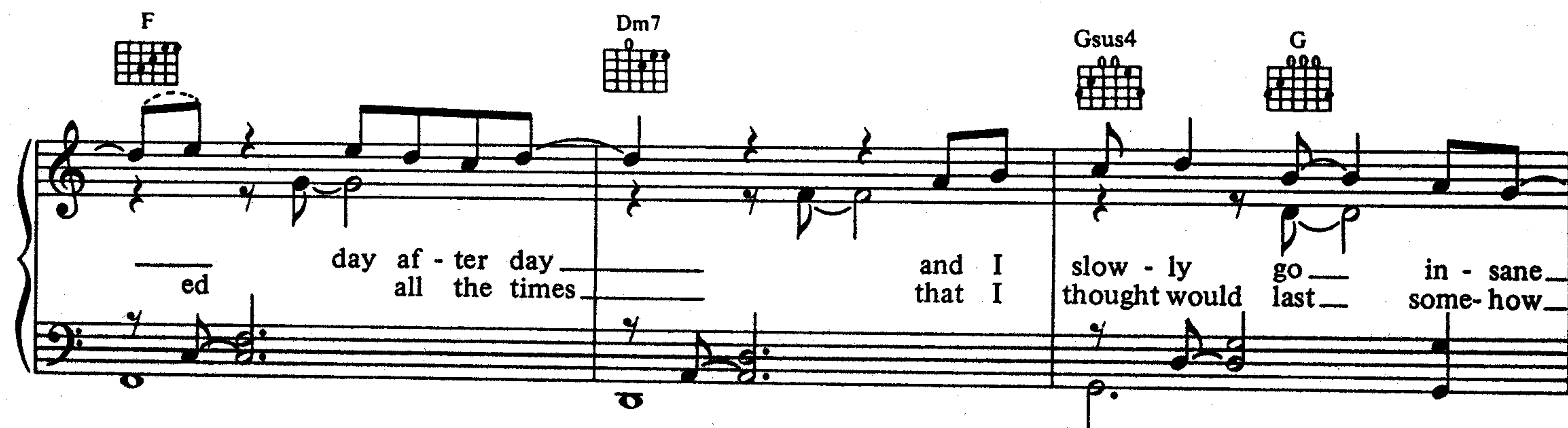
Chords: Am, C

O - ceans a - part
I took for grant -



Chords: F, Dm7, Gsus4, G

ed day af - ter day
all the times and I
slow - ly go in - sane
thought would last some - how



C F Dm7



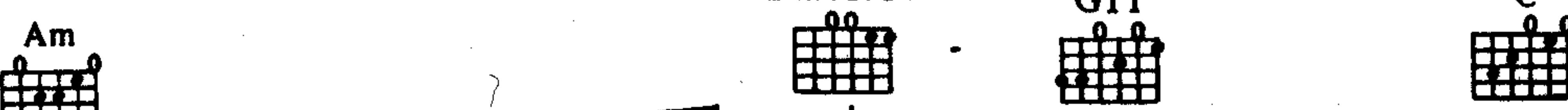
I hear your voice on the line but it
I hear the laugh - ter I taste the tears but I

G/B Am Dm7sus4



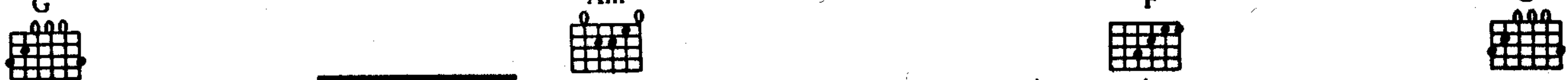
does-n't stop the pain. If I see you next to nev - er
can't get near you now. (%) Oh can't you see it ba - by

Am Dm7sus4 G11 C



how can we say for - ev - er. } Wher - ev - er you go
you've got me go - ing cra - zy. }

G Am F G



what - ev - er you do I will be right here wait - ing for you

C G Am To Coda ♦



what - ev - er it takes or how my heart breaks I will be right

1. F G Am

— here wait - ing for you.

2. F G Dm7sus4 C/E

— here wait - ing for you. I won-der how we can sur - vive

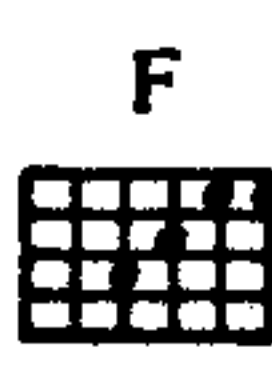
F Dm7sus4

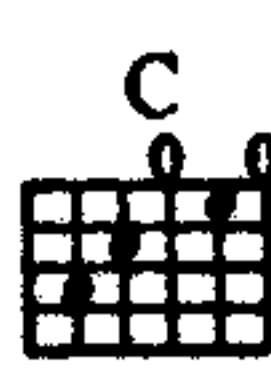
this ro - mance (Instr.) but in the

C F G11

end if I'm with you I'll take the chance.

C G Am

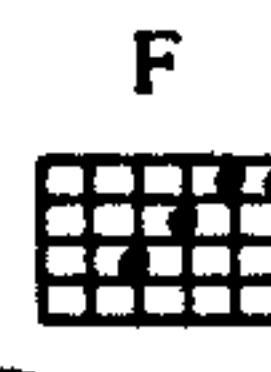







D.%. al Coda

⊕ CODA

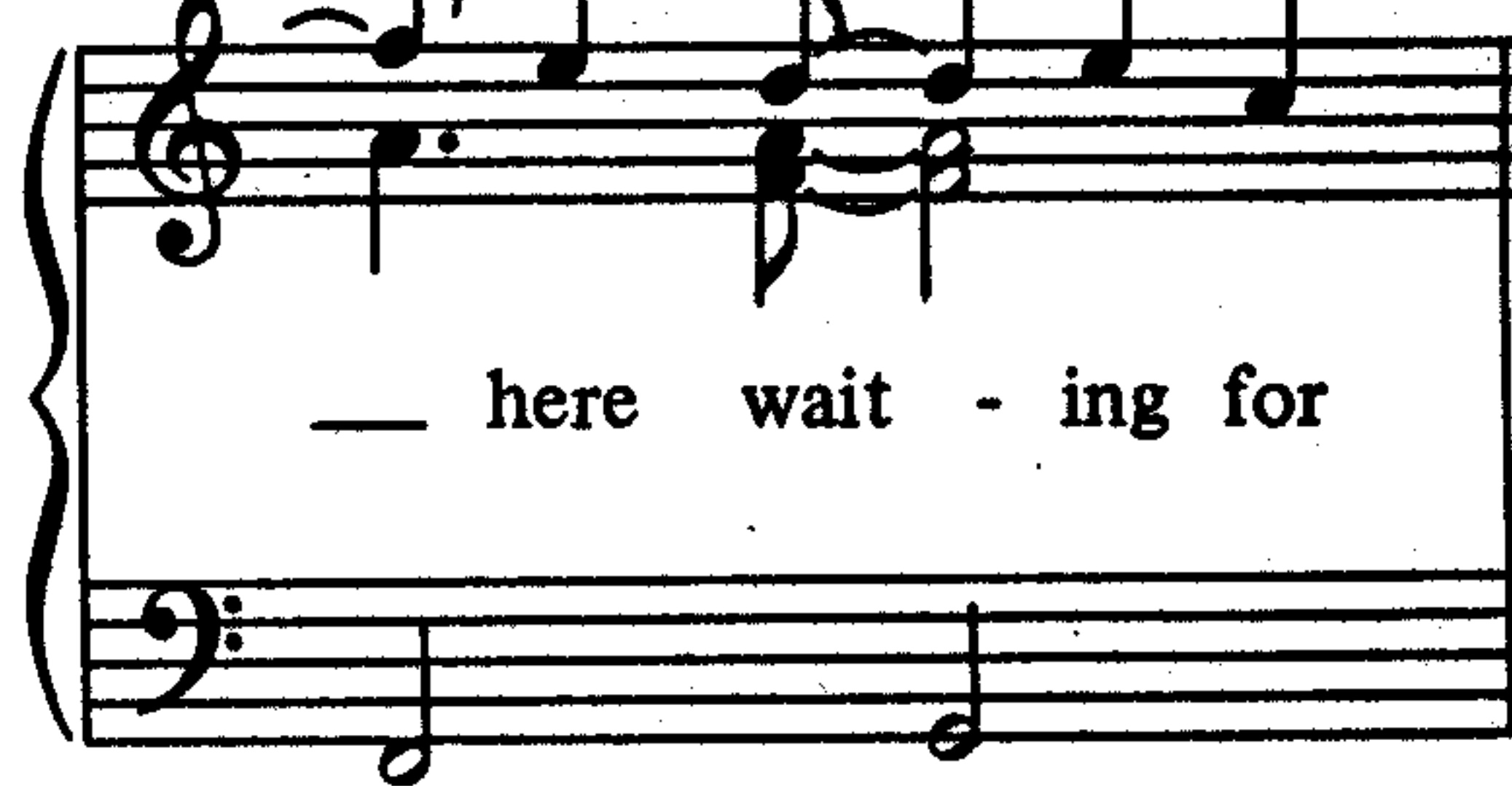









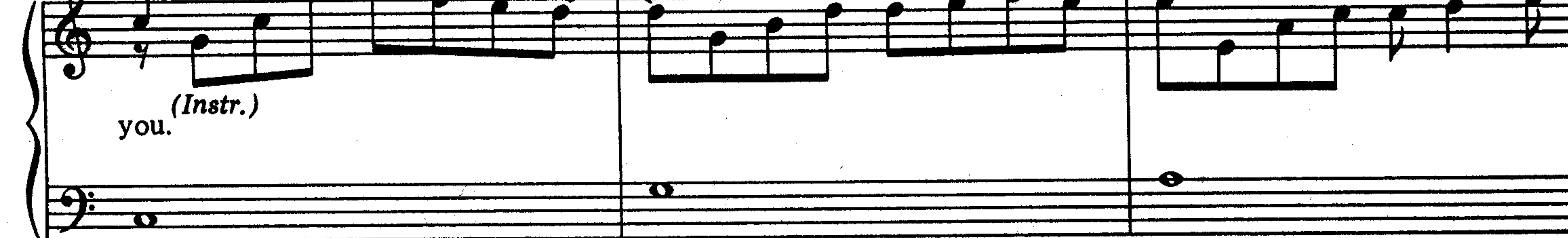
— here wait - ing for

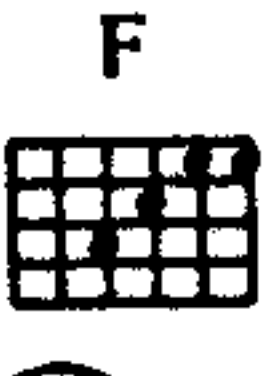


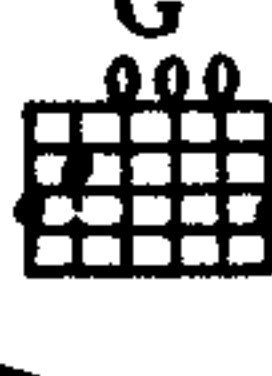




you. (Instr.)





Wait - ing for you. (Instr.)

